

Mary Beth Cross

Homegrown Folk y Grass



FEELS LIKE HOME begins by welcoming you in from the rain to the warmth of the hearth with the Paul Simon classic "Kathy's Song". Before you know it, the rugs are rolled up and a dance floor is cleared. Mary Beth takes listeners to her grandparents' dairy farm back in the 1940s with "Threshing Time", a tune she co-wrote with her 85-year-old father. Airing fears, worry, and concern is still a part of family gatherings. The burdens are shared and then released with Gary White's "Long, Long Time". Mary Beth takes the Linda Ronstadt cover and places it in a bluegrass arrangement, giving it new breath. She then leads you slowly into the wee hours of the evening (to the bedroom) with "The Medley", and concludes with an original ditty welcoming the morning and the gift of a new day with "Cottonwood Creek".



MUSICIANS

Vocals & Harmony Vocals
Mary Beth Cross

Banjo
Chris Pandolfi
Fiddle, Mandolin & Harmony Vocals
Jeremy Garrett

Guitar & Harmony Vocals
Tyler Grant

Bass & Harmony Vocals
Adrian Engfer

Claps
Cross, Pandolfi, Grant & Engfer

Produced by Chris Pandolfi

Recorded live in Denver at Mighty Fine Productions, LLC
Engineered by Mario Casilio | Mixed by James Tuttle at Airshow, Boulder, CO
Mastered by Dave Glasser at Airshow

LISTEN | BUY

cdbaby.com/cd/marybethcross6
itunes.apple.com/us/album/feels-like-home-ep/id1097215219

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FEELS LIKE HOME

- 1 Kathy's Song** 3:39
Paul Simon, Universal Music Publishing Group UK., (BMI)
- 2 Threshing Time** 3:12
Mary Beth Cross, MBC Productions, LLC., (BMI)
- 3 Shady Grove** 2:43
Doc Watson, (BMI), Downtown DLJ songs o/b/o BUDDIE Music Inc., (BMI)
- 4 Long, Long Time** 3:33
*Gary White, (ASCAP)
Universal-MCA Music Corp*
- 5 The Medley** 7:58
Summertime / Dubose Heyward, George Gershwin, Ira Gershwin. / SONGS Music Publishing, LLC o/b/o Frankie G Songs (ASCAP), Dubose and Dorothy Heyward Memorial Fund Publishing (ASCAP) administered by Songs of SMP (ASCAP)
*Pas De Deux / Mary Beth Cross
MBC Productions, LLC., (BMI)*
Moondance / Van Morrison, WB Music Corp. o/b/o., (ASCAP) Caledonia Soul Music, (BMI)
*Pas De Deux Français / Mary Beth Cross,
MBC Productions, LLC., (BMI)*
- 6 Cottonwood Creek** 2:11
Mary Beth Cross, MBC Productions, LLC., (BMI)



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FCC Clean



“Mary Beth Cross has a voice as pure as those Rocky Mountain streams”

– Rand Bishop-hit songwriter-author- playwright

HER MISSION STATEMENT WITH HER MUSIC IS TO ENCOURAGE, IGNITE HOPE AND DELIGHT IN WORK AND PLAY. SHE BELIEVES THAT WHEN WE ARE IN THAT SPACE AND RIGHT MIND, WE ARE HOME.

Producer

Chris Pandolfi - well-known banjo player of *The Infamous Stringdusters*, produced and played banjo on “Feels Like Home”. Chris is a Berklee graduate and was the 2011 IBMA Keynote speaker. When he is not touring, Chris resides in Denver, CO where he works as a producer and collaborator in the Front Range music scene.

Contributing Players:

Jeremy Garrett - well-known fiddle and mandolin player for *The Infamous Stringdusters*, contributed phenomenally fierce and sensitive fiddle, expressive mandolin, and vocal harmonies to “Feels Like Home”.

Tyler Grant of *Grant Farm* contributed rich guitar and vocal harmony to “Feels Like Home”. He is a National Flatpicking Champion and internationally-recognized guitar virtuoso, founder of the band *Grant Farm* and host of the Meeting on the Mountain LIVE Broadcast in Ft Collins, CO.

Adrian “ACE” Engfer of *Grant Farm* is a bassist and vocalist from Santa Cruz, CA. He contributed bass and harmony vocals and has a natural ease moving from one type of music to the next, including jazz, rock, and bluegrass.

“Mary Beth’s voice is sweet and unadorned in a way that makes the story intimate and compelling” –Kathy Kallick

